

N° 3, 2 pianos, 18 fr.

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2

1965

670264

à son cher Maître

N° I. PRÉAMBULE

8844. H.

ff loure *sf*

Flûtes *Tutti* *sf* *Bassons* *sf*

sf *Tutti* *1ers Violons* *tr* *2ds Violons* *tr*

tr *tr* *tr* *sf* *sf* *sf*

8 *sf* *sf* *sf* *mf Crescendo* *ff sf*

Ped. *8va* ***

108 =  .

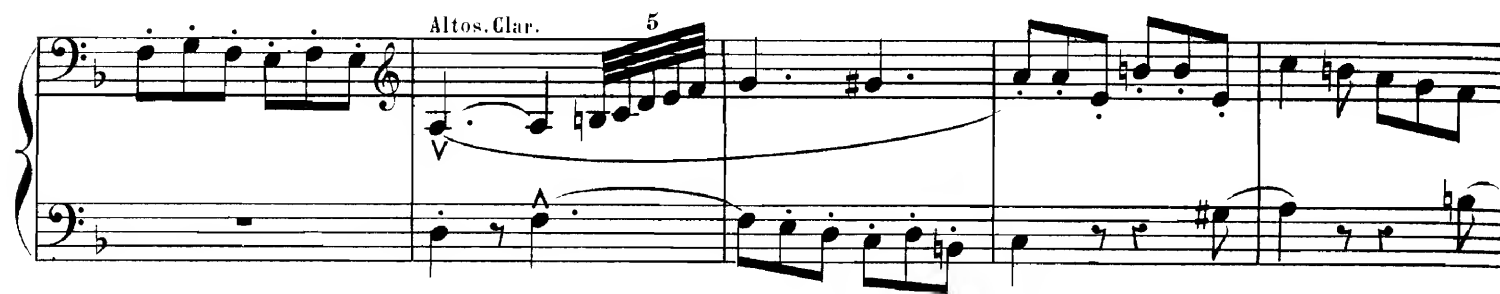
MENO MOSSO.

Bous Velles

p Legg e ben misurato.



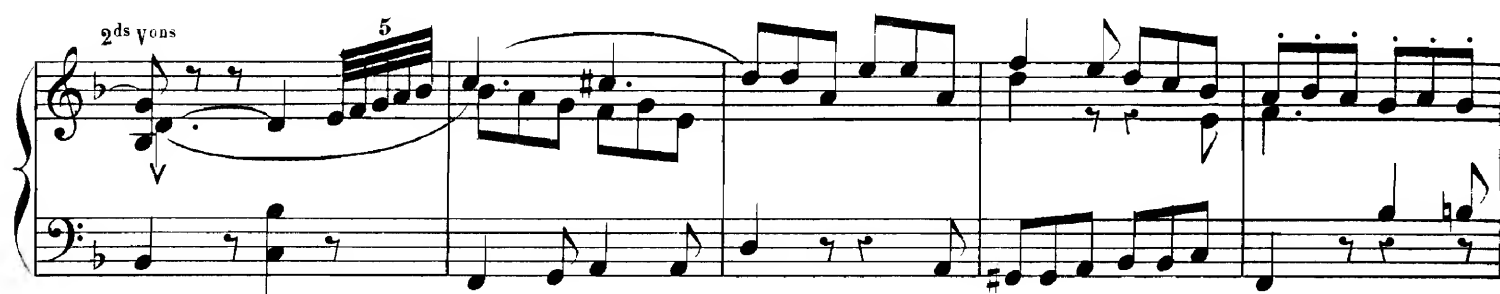
Altos. Clar.



tr

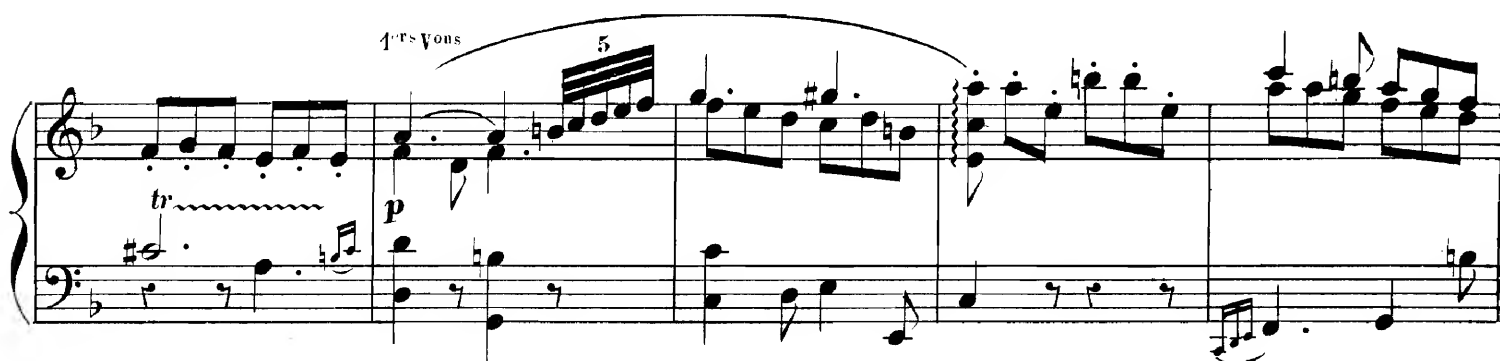


2ds Vons



4rs Vons

p



Poco cresc.

Altos.



First system of piano accompaniment. The right hand features a complex, rapid melodic line with many beamed sixteenth and thirty-second notes. The left hand provides a steady, rhythmic accompaniment with eighth notes. A dynamic marking of *f* (forte) is present in the right hand.

Second system of piano accompaniment. The right hand continues the rapid melodic line. A dynamic marking of *p* (piano) and the instruction *Leggiero.* (light) are present. The left hand continues with a steady accompaniment.

Third system of piano accompaniment. The right hand features a melodic line with some rests and a final flourish marked with a '5' (quintuplet). A dynamic marking of *p* is present. The left hand continues with a steady accompaniment.

Fourth system of piano accompaniment. The right hand continues the melodic line. A dynamic marking of *p* is present. The left hand continues with a steady accompaniment.

Fifth system of music, featuring a vocal line. The lyrics are: *vous Di mi - nu - en - do. Croisez.*

Sixth system of music, featuring a piano accompaniment. The right hand has a melodic line with some rests. A dynamic marking of *pp* (pianissimo) is present. The left hand continues with a steady accompaniment.

Maestoso.
Quat. et harmonie.

f e marcatissimo.

Trompettes, Tromb. Tuba.

ff

Trompettes.

ff

Hautb. et Clar.

ff

8^{va} bassa -----

ff

8va bassa -----

Timb.

Dimi - nu - en - do.

Poco a poco cresc ed animato al ff

bons

Altos.

2ds vons

1ers vons

ff

Tambour.

ff Secco.

N° 2 SÉRÉNADE D'ARLEQUIN

Arlequin regarde si personne ne l'a vu venir près du logis de Colombine.

MODERATO.

C. Basse. *Misterioso.* *p*

Flûtes. *Leggiero.*

Bassons.

Cors.

Hautb.

p

p

Hautb.

Con spirito.

Bassons.

Più lento. de faire la cour à Colombine.

pp Violons en sourdines.

Quelqu'un?

ff

Personne.

pp



SÉRÉNADE D'ARLEQUIN

Fl. Clar. *ppp*

Allegro. 76 = ♩.
Harpes et Piccolo.

fp *Leggiero.* *fp*

fp *Arlequin accorde sa guitare.* Clar.

Fl. *Quasi recitativo.* Violons.

Rall molto.

Quator pizzicato

First system of musical notation. Treble and bass staves. Treble staff has a piano (*p*) dynamic marking. The music consists of chords and single notes, typical of a pizzicato effect.

Arlequin chante sa Sérénade

Second system of musical notation. Treble and bass staves. Treble staff has a *veilles* marking. Between the staves, the text *Le chant marqué, l'acompt léger et piqué* is written. The music features a melody in the treble and accompaniment in the bass.

Third system of musical notation. Treble and bass staves. The melody continues in the treble with various ornaments and grace notes.

Fourth system of musical notation. Treble and bass staves. Treble staff has a *Rapido* marking. The music includes a rapid scale passage in the treble, marked with '1' and '6'. The bass staff has a *Clar.* and *Bassons* marking. The system ends with a *Ped. ** marking.

Fifth system of musical notation. Treble and bass staves. The melody continues in the treble, and the bass provides accompaniment. The system ends with a *Ped. ** marking.

Ped.
 Harpe
 Cresc.
 Ped.
 Ped.
 Ped. Vibrato
 Dimi - nu - en - do
 M.G.
 Harpes
 Clar.
 Flûtes
 Con spirito
 f
 Ped.
 * Ped.
 * Ped.
 *

(1) \oplus 8
p *f* *Leggiero ed animato*
 Ped. * Ped. * Ped. *
 8 *sf p* *Rallent.*
 8 *p* *Dimi - nu - en - do*
Colombine paraît à son balcon
Bassons *Flûtes* *Stridente*
Tempo di Valz *Arlequin lui avoue son amour.*
Cors *Quat.* *Dolce e grazioso*
 Ped. * Ped. * Ped. * Ped. *
 Ped. *

(1) Compture obligatoire du signe \oplus au semblable quand on jouera cet ouvrage avec quatuor ou orchestre.

8844 H.

Musical score system 1: Piano introduction. The right hand features a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment of eighth notes. The tempo is marked *Marcato*. The first measure of the left hand is marked *sf* (sforzando).

Musical score system 2: Continuation of the piano introduction. The right hand continues with slurs and accents. The left hand has four measures marked *Ped.* (pedal) with an asterisk, indicating a sustained pedal point.

Musical score system 3: Entry of the Trompettes (trumpets). The right hand has a trill marked *tr*. The left hand has a sustained pedal point marked *Ped. **. The Trompettes enter with a melodic line marked *f* (forte).

Musical score system 4: Continuation of the piano introduction. The right hand has a melodic line with slurs and accents. The left hand has a sustained pedal point marked *Ped.* with an asterisk.

Musical score system 5: Final system. The right hand has a melodic line with slurs and accents. The left hand has a sustained pedal point marked *Vibrato*. The system includes markings for *Dimin.* (diminuendo), *Riten.* (ritardando), and *Cors* (Crescendo).

Tempo 1^o

pp

Flûtes

Ped. *

8844 H.

The musical score is written for piano and flutes. It consists of six systems of music. The first system is marked 'pp' (pianissimo) and 'Flûtes'. The second system has a 'Ped.' (pedal) marking and an asterisk '*'. The third system has a 'Flûtes' marking. The fourth system has a 'Flûtes' marking. The fifth system has a 'Flûtes' marking. The sixth system has a 'Flûtes' marking. The score is in G major (one sharp) and 4/4 time. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The flute part enters in the third system with a melodic line. The score ends with the number '8844 H.'.

Rit.

Harpes *Leggiero e con spirito*

Poco animato

Rallent. *p*

Diminuendo

Vivo *Pizzicato sf*

(1) Coupure obligatoire

8844 H.



DUO D'AMOUR



Clarinette solo

AD LIBITUM

p

Riten.

Bref

VALSE LENTE 116 =

Quatuor avec sourdines

pp

Cer solo

Dolcissimo ma il canto ben marcato

Simile

p

Alto solo

mf



ENTRÉE DE CASSANDRE

100

Alto solo

Cor

p *mf*

Cor

Violon solo

Sempre dolce

Violons

pp *Dimin.*

Cor

Violon

molto *Rallent.*

Ped. *

8844 H.

N° 4 ENTRÉE DE CASSANDRE

Cassandra surprend Arlequin et Colombine qui se sauvent. Cassandra s'élance à leur poursuite.

144 = 

ALLEGRO
NON TROPPO.

G. Basses.

ff *fp* *sf* *fp*

ff *fp* *sf* *sf*

Course folle.

ff *p* *Cre - scen - do.* *sf* *Cre - scen*

Quat. et Bois.

do. *ff* *p* *Cresc.*

Animato.

sf *Bois. Cre - scen - do.* *sf* *vous*

Sempre cresc.



Vivo.

Brillante e con fuoco.

Cassandre attrape Arlequin.

Meno mosso.

sf *sf*

Fl.

Bons et Clar.

Lento. Arlequin supplie Cassandre de lui accorder la main de Colombine.
Cor anglais.

p *Dolce.* *pp*

Cassandre refuse.

Vivo. *ff* *Tutti.*

Nouvelles supplications d'Arlequin.

Lento. *pp*

Vivo. *ff*

Nouveaux refus de Cassandre.

Hautbois Solo.

Colombine se jette

aux pieds de son père.

Espressivo.
Ad lib.

Leggiero.

PAS DE COLOMBINE

All^{to} grazioso. 88 = ♩

p Con spirito e rubato.

Vous

Harpes.

Altos.

8-1

p Con spirito e rubato.

Harpes.

Altos.

The musical score is written for piano, harp, and alto. It consists of five systems of music. The first system begins with the tempo and meter marking 'All^{to} grazioso. 88 = ♩' and the dynamic 'p Con spirito e rubato.' The piano part features a series of chords and moving lines in both staves. The harp part enters in the second system with a series of arpeggiated chords. The alto part enters in the third system with a melodic line. The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature has two sharps (F# and C#). The tempo is marked 'All^{to} grazioso' and the meter is 88 = ♩. The dynamics are 'p' (piano) and 'Con spirito e rubato'.

8

M.D.

Brillante.
tr tr tr tr tr tr tr

Rallent. *Cresc ed animato.*

Cors.

tr

f *sf* *Rallent molto.* *p*

Dimin.

sf *Rall.* *Rapido.* *ff*

Più lento.
Hautb.

Plaintivo.

Arlequin et Colombine s'unissent pour implorer Cassandre. Cassandre réfléchit et . . . leur permet de s'épouser.

Lento.
Altos.

p e dolcissimo. *Dimin e rallent.*

Joie d'Arlequin et de Colombine.

Vivo.

p e leggiero.

Quat. et Bois.

sf

Con spirito.

Clar.

Bois

p e legg.

f Clar.

p

ff




MARCHE NUPTIALE



N° 5 MARCHE NUPTIALE

23

120 =  .

ALLEGRO
MODERATO.

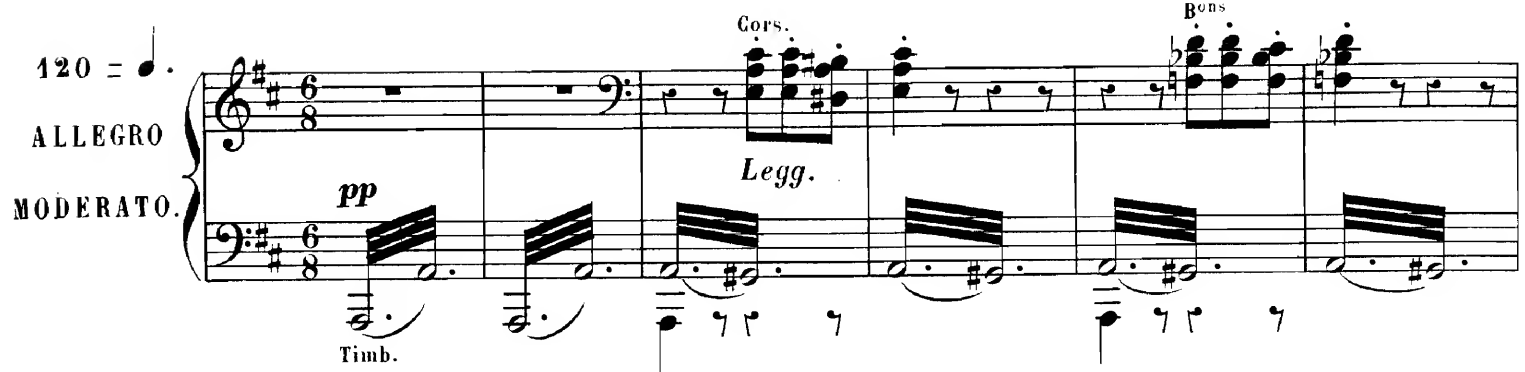
pp

Timb.

Legg.

Cors.

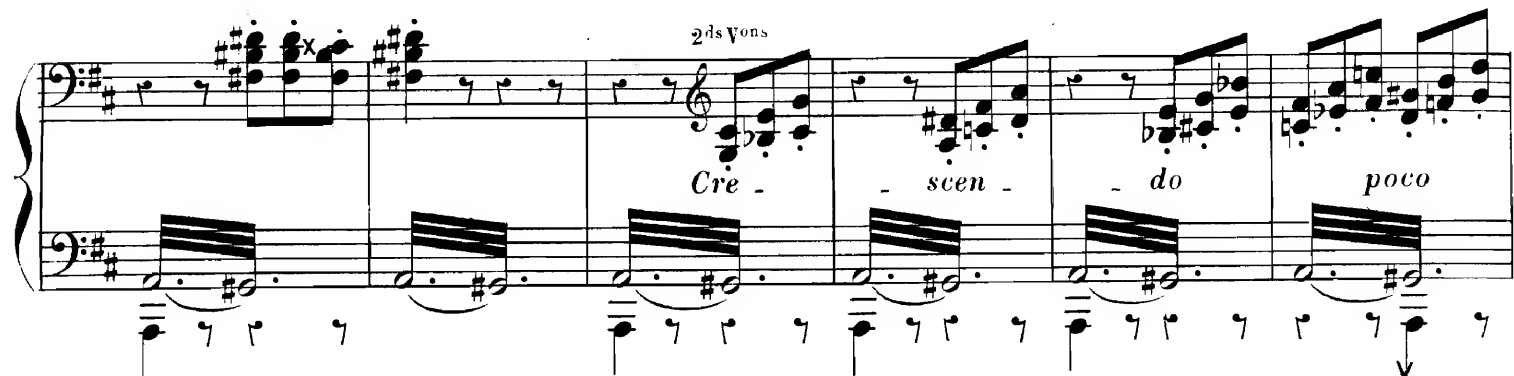
Bons



2ds Vons

Cre - scen - do

poco



1ers Vons

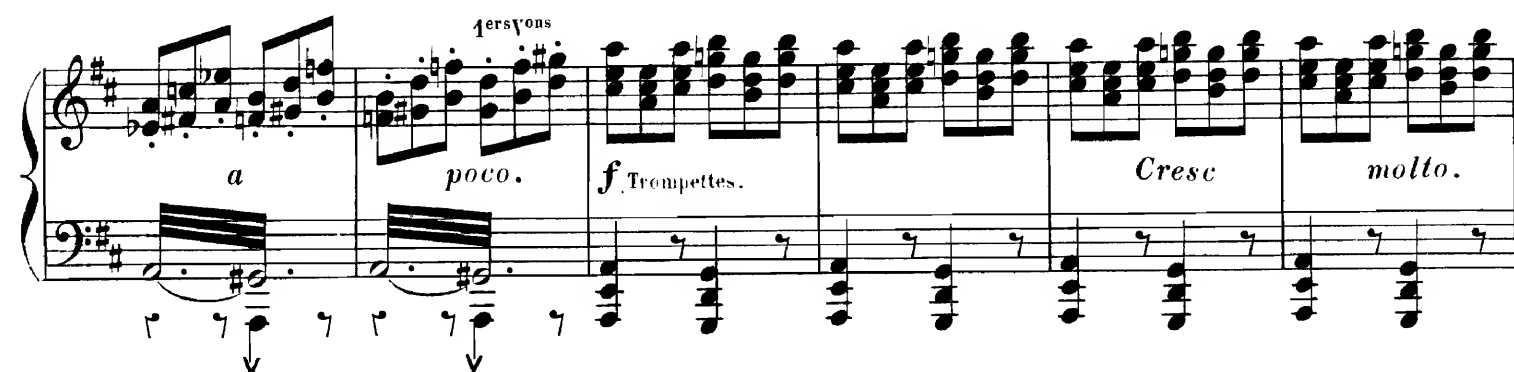
a

poco.

f Trompettes.

Cresc

molto.



Tempo di marcia. 92 =  .

ff e secco.

pp ma marcato.
Quat. G. Gaiasse.

8^{va} bassa



Triangle

Mezzo P

8^{va} bassa



Mezzo *p*

8^{va} bassa

This system shows the first two staves of a musical score. The top staff is a grand staff (treble and bass clef) with a key signature of one sharp (F#). It contains a piano accompaniment with chords and moving lines. The bottom staff is a single bass clef line, likely for a double bass, with a dashed line indicating it continues on the next page. The dynamic marking 'Mezzo p' is present.

A Hautbois solo

pp Pizzicato

8

This system continues the musical score. The top staff features a woodwind solo, marked 'A Hautbois solo'. The piano accompaniment is marked '*pp* Pizzicato'. The bottom staff continues the bass line. A measure rest '8' is indicated at the beginning of the bottom staff.

M.G.

This system continues the musical score. The top staff has a measure rest 'M.G.' at the beginning. The piano accompaniment and the bottom staff continue their respective parts.

Bois

p

This system continues the musical score. The top staff has a measure rest 'Bois' at the beginning. The piano accompaniment and the bottom staff continue their respective parts. A dynamic marking '*p*' is present.

Bois

p

Quat. pizz.

This system continues the musical score. The top staff has a measure rest 'Bois' at the beginning. The piano accompaniment and the bottom staff continue their respective parts. Dynamic markings '*p*' and 'Quat. pizz.' are present.

Cresc.

Harpes
Cloches

p

Bassons

1ers Violons

Cre - scen - do

poco

a

poco

ed animato

Trombones

sf

Tutti

Allegro 108 = ♩.

8va bassa

Marcatissimo

G. Caisse

First system of musical notation. The treble clef staff contains chords with accents, and the bass clef staff contains a continuous eighth-note accompaniment. The instruction *Sempre ff* is written above the treble staff.

Second system of musical notation. The treble clef staff features chords with accents and a melodic line starting in the fourth measure. The instruction *Trompettes* is written above the treble staff, and *ff* is written below the treble staff in the fourth measure.

Third system of musical notation. The treble clef staff continues with chords and a melodic line. The instruction *8va bassa* is written below the bass clef staff in the fourth measure.

Fourth system of musical notation. The treble clef staff continues with chords and a melodic line. The instruction *ff* is written below the treble staff in the second measure.

Fifth system of musical notation. The treble clef staff continues with chords and a melodic line. The instruction *ff* is written below the treble staff in the second measure. The instruction *8va bassa* is written below the bass clef staff in the second measure.

ff

G. Caïssa

Cresc.

8

ff

Secco

Con tutta forza

Gloches

8^{va} bassa

Con fuoco

Tambour

Ped.

8^{va} bassa